

Gammes et cadences majeures

Do majeur

C F C/G G⁷ C

I IV V₆⁴ V⁷ I

Sol majeur

G C G/D D⁷ G

I IV V₆⁴ V⁷ I

Ré majeur

D G D/A A⁷ D

I IV V₆⁴ V⁷ I

La majeur

A D A/E E⁷ A

I IV V₆⁴ V⁷ I

Mi majeur

E A E/B B⁷ E

I IV V₆⁴ V⁷ I

Si majeur

4 4 1 1

B E B/F# F#7 B

I IV V₆⁴ V⁷ I

Fa# majeur

2 1 1 3 4
4 1 3 1 4 1

F# B F#/C# C#7 F#

I IV V₆⁴ V⁷ I

Do# majeur

2 1 1 2 1 3
3 4 1 3 1

C# F# C#/G# G#7 C#

I IV V₆⁴ V⁷ I

Fa majeur

4 1 4 4

F B^b F/C C⁷ F

I IV V₆⁴ V⁷ I

Sib majeur

4 1 1 4 3 4
3 4 3 4 3

B^b E^b B^b/F F⁷ B^b

I IV V₆⁴ V⁷ I

Mib majeur

Musical notation for Mib majeur exercise. The piece is in E-flat major (three flats). The right hand starts with a triplet of eighth notes (3 1) followed by a quarter note (1), then a triplet of eighth notes (4) and a quarter note (3). The left hand starts with a triplet of eighth notes (3), followed by a quarter note (4), a triplet of eighth notes (3), and a quarter note (1).

Chord progression for Mib majeur exercise. The chords are: Eb (I), Ab (IV), Eb/Bb (V₆⁴), Bb⁷ (V⁷), and Eb (I). The bass line consists of half notes: Eb, Ab, Bb, Eb, Eb.

Lab majeur

Musical notation for Lab majeur exercise. The piece is in A-flat major (four flats). The right hand starts with a triplet of eighth notes (3 1) followed by a quarter note (1), then a triplet of eighth notes (3) and a quarter note (4). The left hand starts with a triplet of eighth notes (3), followed by a quarter note (4), a triplet of eighth notes (3), and a quarter note (1).

Chord progression for Lab majeur exercise. The chords are: Ab (I), Db (IV), Ab/Eb (V₆⁴), Eb⁷ (V⁷), and Ab (I). The bass line consists of half notes: Ab, Db, Eb, Eb, Ab.

Réb majeur

Musical notation for Réb majeur exercise. The piece is in D-flat major (four flats). The right hand starts with a quarter note (2) followed by a triplet of eighth notes. The left hand starts with a triplet of eighth notes (3).

Chord progression for Réb majeur exercise. The chords are: Db (I), Gb (IV), Db/Ab (V₆⁴), Ab⁷ (V⁷), and Db (I). The bass line consists of half notes: Db, Gb, Ab, Ab, Db.

Solb majeur

Musical notation for Solb majeur exercise. The piece is in G-flat major (four flats). The right hand starts with a quarter note (2), a quarter note (1), a quarter note (1), a quarter note (3), and a quarter note (4). The left hand starts with a quarter note (4), a quarter note (3), a quarter note (4), a quarter note (2), and a quarter note (1).

Chord progression for Solb majeur exercise. The chords are: Gb (I), Cb (IV), Gb/Db (V₆⁴), Db⁷ (V⁷), and Gb (I). The bass line consists of half notes: Gb, Cb, Db, Db, Gb.

Dob majeur

Musical notation for Dob majeur exercise. The piece is in C-flat major (five flats). The right hand starts with a quarter note (4), a quarter note (4), and a quarter note (1). The left hand starts with a quarter note (4), a quarter note (4), and a quarter note (1).

Chord progression for Dob majeur exercise. The chords are: Cb (I), Fb (IV), Cb/Gb (V₆⁴), Gb⁷ (V⁷), and Cb (I). The bass line consists of half notes: Cb, Fb, Gb, Gb, Cb.